

Villas-Boas & Moss

LITERARY AGENCY AND CONSULTANCY

www.vbmlitag.com.br

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LUCIANA VILLAS-BOAS

luciana@vbmlitag.com

+55 21 97591-3834

+1 404 884-447

ANNA LUIZA CARDOSO

annaluiza@vbmlitag.com

+55 21 98727-0186

RIO DE JANEIRO

Av. Delfim Moreira 1.222 / 102

Cep 22441-000 Rio de Janeiro, RJ, Brasil

Tel: +55 21 2540-8700

NEW YORK

30 Wall Street, 8th Floor

New York, New York 10005-2205, US

ATLANTA

3630 Peachtree Road, Suite 1025

Atlanta, Georgia 30326, US

Tel: +1 212 709-8043

Fax: +1 815 364-0515

CO-AGENTS

2 SEAS AGENCY (World English, Holland, Nordic Countries)
Marleen Seegers • marleen.seegers@2seasagency.com

ANDREW NURNBERG ASSOCIATES (Hungary)
Blanka Engi • rights@nurnberg.hu

ANTHEA RIGHTS (Bulgary)
Katalina Sabeva • katalina@antheairights.com

ARTEMIS AGENCY (China, Taiwan, Hong Kong, Macau)
Michelle Lin • michelle@artemis-agency.com

THE ELLA SHER LITERARY AGENCY (Portugal, Spain, Italy, Israel)
Ella Sher • ella@ellasher.com

ERSILIA LITERARY AGENCY (Greece)
Evangelia Avloniti • info@ersilialit.com

KALEM AGENCY (Turkey)
Nazlı Gürkaş • rights@kalemagency.com
Hazal Baydur • rights3@kalemagency.com

L'AUTRE AGENCE (France)
Corinne Marotte • cmarotte@lautreagence.eu
Marie Lannurien • mlannurien@lautreagence.eu

MACADAMIA LITERARY AGENCY (Poland)
Kamila Kanafa • kamila@macadamialit.com;
Magda Cabajewska • magda@macadamialit.com
Maria Kabat • maria@macadamialit.com

TUTTLE MORI (Japan)
Ken Mori • ken@tuttlemori.com;
Misa Morikawa • misa@tuttlemori.com

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FICTION

THE LAST TWIST OF THE KNIFE [ENTRE FACAS, ALGODÃO]**JOÃO ALMINO**

According to critic Hans Ulrich Gumbrecht, “more perhaps than any of its acclaimed predecessors, João Almino’s new novel, his masterpiece to date, inscribes itself powerfully into the early twenty-first century moment of its genre’s history.” In **The Last Twist Of The Knife**, a lawyer who is nearing the end of his career, living in the outskirts of Brasília, abandons his wife and chases after the phantoms and fantasies of his impoverished childhood when he buys his godfather’s share of the farm in his Northeastern homestate. He is in search of an old love, of vengeance for the assassination of his father, and of success. A panorama of family drama, sentimental education, jealousy, greed, and political disputes draws itself into his failing memory as he makes his way home. After arriving, stuck between the contrast of old and new, he comes across surprises that not only change his future, but also his past, leading him to legal confrontations. Who is he really? Whose son? Who was actually responsible for the assassination that he came to revenge? His return to Brasília gives way to dramatic situations that bring him new perspective on what was and will be his life.

PUBLICATION/STATUS: To be published by Record (Brazil) in October, 2017.

THE AUTHOR

João Almino, whose novels have been highly praised by Brazilian critics, has received some of Brazil’s most distinguished literary awards. **The Five Seasons of Love (As cinco estações do amor)**, translated into Spanish, English and Italian, received the Casa de las Américas 2003 Literary Award. **Free City (Cidade livre)** received the Zaffari & Bourbon Literary Award for best novel published in Brazil from May 2009 to May 2011, was shortlisted for both the Jabuti and the Portugal-Telecom awards, was published in French by Éditions Métailié and in English by Dalkey Archive Press. João Almino has been described as “one of the most brilliant authors of his generation” (Folha de S. Paulo) and “one of our country’s best authors”. From his first novel, critics have recognized the quality and inventiveness of his language. In the words of Mexican writer Alberto Ruy Sanchez, “he is a unique writer, who knows how to get across profound ideas without letting them suck the life out of his stories”. This year João Almino was elected a member to the Brazilian Academy of Letters.

THE NEW NEIGHBORS [OS NOVOS MORADORES]**FRANCISCO AZEVEDO**

The terraced houses on Oitis Street: seemingly two façades in perfect harmony. In reality, two strangers joined together in permanent conflict. The first house is cold, suspicious and boring. Then comes a Dionysian, daring, unpredictable abode. It was already like this during Vicenza's days, the famous singer also renowned for her crazy parties, which gave hell to her neighbors, Zenobio and Carlota. When Vicenza decides to live abroad, it is a relief for both of them, not so much for their children. Damiana, the youngest daughter, is indifferent to the news. Cosme, the rebel son, suffers from the departure of his friend and lover. Cosme used to always find a way to visit Vicenza. It was worth the risk of being discovered by his parents. The house over there was so full of passion, humor, funny stories. So different from his home, where rigor and bitterness suffocated him.

Some months later, the new neighbours arrive. Pedro is a college professor. Ines is a renowned artist. The couple has two teenagers, Amanda and Estevão. Chance or fate, Cosme keeps linked to the house over there. He falls for Amanda unknowingly that the two siblings lead a secret love story. The growing involvement of the three youngsters provoke new conflicts behind those walls, and a dramatic narrative ensues. What's the worst punishment, the parents' pain or the children's fear? Is love enough for a family to survive? A pregnancy will bring in even more misery, but Petra's birth will prove the amazing force of forgiveness.

PUBLICATION/ STATUS: Published by Record (Brazil) in June, 2017. [418 pages]

THE AUTHOR

Playwright, scriptwriter, poet and a former diplomat, Francisco José Alonso Vellozo Azevedo became a novelist when he wrote and launched **Palma's Rice**, in 2008. A huge success for Editora Record, his debut novel was sold to translation in 13 countries, 12 languages. It is being made into a series by TV-Globo scheduled to begin in April/2019. Francisco Azevedo's plays **Joined at the Hip (Unha e carne)** and **Anais Nin's House (A casa de Anais Nin)** won public and critical acclaim, having been produced in Brazil and abroad.

WHITE SAND: AN IPANEMA NOVEL [AREIA BRANCA: UM ROMANCE DE IPANEMA]
MARTHA BATALHA

This novel creates a fictional story for Johan Edward Jansson and his descendants, and how the family contributed to the shaping of Rio de Janeiro. Divided in two parts, the narrative first explores the arrival of Johan to Rio, as the Sweden ambassador in Brazil. He and his wife, the exotic and sensitive Brigitta, contributed to transform a sleepy beach community, Ipanema, into one of the coolest and most charming destinations in the world. Johan's vision and love for the city led him to build a majestic castle just in front of the beach. The year was 1904, and the magnificence and mysteries of the neighborhood allow extraordinary characters to come to life. Brigitta, haunted by the voices in her head, Laura Alvim, a rich and spoiled girl who aspires to be an actress, and Alvaro, a well-known doctor who saved countless lives, but fell victim of his own experiments with science. The second part of the book tells the story of Johan's grandson, Otavio, and his wife Estela. Now much more densely populated, Ipanema still maintains some of the poetry of the early days, but it is changed by a whirlwind of modern development. The country is also going through deep transformation, due to a military dictatorship. The changes are seen through the eyes of Beto, Estela's secret lover, and Maria Lucia, Otavio's first love. **White Sand** brings together multiple subplots, with facts, historical figures and fictional characters mixed into a well orchestrated narrative. It tells a story that can be seen all across Latin America, where short memory and shortsighted decisions of a few were enough to scar the lives of many.

PUBLICATION/STATUS: To be published by Companhia das Letras (Brazil) in November, 2017. Sold to Éditions Denoël (France).

THE INVISIBLE LIFE OF EURÍDICE GUSMÃO [A VIDA INVISÍVEL DE EURÍDICE GUSMÃO]
MARTHA BATALHA

This is the corageous story of Eurídice Gusmão, born in Rio de Janeiro to Portugues expatriates during the 1920s. She is an extremely resourceful woman, with ambitious goals. However, neither her parents nor her husband, Antenor – an earnest yet stern bank employee – are supportive of her many inventive endeavors. Her sister, Guida, runs away after meeting the prestigious doctor Marcos, only to be burdened with the consequences of single parenting once he abandons the marriage around 1940. Intertwining these two powerful narratives, the author paints an enlightening picture of the progressive women of the era, and the struggles they faced while attempting to carve their own place in a male-dominated society. As the reader follows the misadventures of both sisters on their quest to happiness and fulfillment, we are introduced to an array of amusing characters: Zelia, Euridice's hilariously bitter neighbor keen on spreading rumors through the grapevine; Zelia's father, Alvaro; Filomena, a former prostitute who poses as child caregiver, and Maria das Dores, Euridice's hardworking maid. Another pivotal character is the bachelor Antonio, who lives with his abrasive hypochondriac mother, Eulalia, while in constant pursuit of Euridice's attention. As Rio de Janeiro grows into its unique brand of cosmopolitan flare in the early 20th century, the author guides us through the journey of these two equally resilient women told by their point of view. It won't be long until they realize that all the joy and fulfillment they crave are, in fact, hidden in places they have never imagined before.

PUBLICATION/STATUS: Published by Companhia das Letras (Brazil) in April, 2016; by Porto (Portugal) in July, 2016; by Feltrinelli (Italy) in August, 2016; by Nieuw Amsterdam (Netherlands) in September 2016; by Suhrkamp (Germany) in November, 2016; by Denoël (France) in January, 2017; by Pax (Norway) in

[Fiction]

January 2017; by Angle (Catalonia) in February 2017; and by Seix Barral (Spain) in March 2017. To be published by Oneworld (UK and World English) in September 2017 in the UK and October 2017 in the US; and Kafka Kitap (Turkey) in September, 2017. Sold to Colibri (Bulgaria). French mass market rights sold to Le Livre de Poche. Movie rights sold to RT Features, and the film will be produced under the title *Invisible Life*; shooting starts in October, 2017, directed by Karim Ainouz. [192 pages]

THE AUTHOR

Martha Batalha worked as a journalist and publisher for many years in her home country of Brazil. She moved to New York in 2008, where she worked in the publishing industry. **The Invisible Life Of Eurídice Gusmao** is her first novel. It was sold to several countries and it will soon become a major motion picture. Martha lives in Santa Monica, California, with her husband and two kids.

THE GIRL IN WHITE BALLET SLIPPERS [A GAROTA DAS SAPATILHAS BRANCAS]**ANA BEATRIZ BRANDÃO**

Daniel Lobos is a young guy living his life to the fullest. Dedicated to helping others, he shares his time between the two things he is most passionate about: music and social issues. Until he meets Melissa, a stingy and spoiled ballerina, who seems to put his strongest belief to the proof: Everybody deserves a second chance! A spin-off of **The Boy With a Red Scarf**, this novel is about love, second chances, and how we can turn adversity into growth. Take a deep breath and find out why Daniel had faith in Melissa when no one else did. There are two sides to every story, and now it is time you learn Daniel's.

PUBLICATION/STATUS: To be published by Verus/ Record Group (Brazil) in September, 2017.

THE BOY WITH A RED SCARF [O GAROTO DO CACHECOL VERMELHO]**ANA BEATRIZ BRANDÃO**

Full of drama, suspense and romance, **The Boy With a Red Scarf** is a touching story. Melissa, a gorgeous, rich, spoiled girl, who always gets what she wants, can twist anyone around her little fingers. She believes her career as a ballerina is all that matters. Until her truths are shaken after she makes a bet with that mysterious boy who seems dedicated to turning her world upside down. Melissa suddenly sees herself at a crossroad, having to choose between making her biggest dream come true, for which she had devoted all her life, or living a great love story. But no matter where she heads to, all roads lead to the boy with a red scarf. Ana Beatriz Brandão amazes the reader with this intense and thrilling story for young adults, proving her literary talent at a very early age. **The Boy With a Red Scarf** was released in September 2016 and is now on its fifth print run.

PUBLICATION/STATUS: Published by Verus/ Record Group (Brazil) in August, 2016. [294 pages]

THE AUTHOR

Ana Beatriz Brandão discovered the pleasure of telling stories at a very early age. Her literary debut was in 2014, during the 23rd São Paulo International Book Biennial, with the publication of **The Shadow Of An Angel (Sombra de um anjo)**. She was then 14 years old, and her novel was listed as one of the event's must-read books. In 2015 she did it again, but that time at the 17th Rio de Janeiro Book Biennial, with **Soul Hunters (Caçadores de almas)**. During the event she lectured as a special guest, speaking to dozens of young readers. Now 17, Ana celebrates the success of her third book, **The Boy With a Red Scarf**, released in 2016. Readers from around the country are thrilled by the dramatic story that brings up topics such as a rare incurable disease, bullying, violence against women and eating disorders, provoking debate and controversy on the internet.

THE REMNANT [O REMANESCENTE]

RAFAEL CARDOSO

This is the saga of one family's exile and survival, told from the unique perspective of those Europeans who fled to South America during the Second World War. The characters that make up this story are no ordinary family. The main protagonist is Hugo Simon (the author's great-grandfather) who was a leading banker, art collector and cultural activist in Weimar Germany. Among his friends and direct associates were Albert Einstein, Thomas Mann, Stefan Zweig, as well as many other historical figures that appear as characters in the book. Faced with imminent arrest as a known socialist and a Jew, Hugo Simon fled Berlin for Paris in March 1933. He remained there until 1941, taking active part in the anti-Nazi resistance. After the defeat of France, he and his family were finally forced to flee to Brazil, under assumed names, breaking completely with their past. They remained there for the rest of their lives, rebuilding their existence and identities in a strange land. None of them ever set foot in Europe again. The story is set during the years 1930 to 1945 and follows the destinies of five main characters: Hugo Simon, his wife Gertrud, their daughters Ursula and Annette, and their son-in-law Wolf Demeter. Tracking their flight from Berlin and their lives in France and Brazil, the narrative unfolds chronologically in a series of 24 episodes of varying length, each viewed from the vantage point of one of these characters. Interspersed among these third-person narratives, three brief first-person interludes piece together how the story came down to the author. The composite work is a fictional staging of historical events, revealing the lives and thoughts of these characters against the backdrop of a world forever changed. Besides exploring the universal themes of exile and loss, **The Remnant** contributes a new and surprising twist to the literature on the Second World War by focusing on the untold story of a forgotten historical figure and his experience in an extraordinary place and time.

Selected to be presented to movie producers by the program Books at Berlinale/2017.

PUBLICATION/STATUS: Simultaneous published by Companhia das Letras (Brazil) and Fischer (Germany) in October, 2016. Published by Nieuw Amsterdam (Holland) in April, 2017. [459 pages]

THE AUTHOR

Rafael Cardoso is a writer and art historian, holding a PhD from the Courtauld Institute of Art, in London. His works of fiction include **Among Woman (Entre as mulheres)**, a novel in stories published by Record, in Brazil, in 2007; by Siruela, in Spain, in 2013; and by Fischer, in Germany, a critical and sales success, in 2014. He is the author of numerous books on the history of Brazilian art and design and is active as an independent curator. He currently resides in Berlin.

PRISONERS IN PARADISE [PRESOS NO PARAÍSO]**CARLOS MARCELO**

In the remote island of Fernando de Noronha, a secluded paradise in the coast of Brazil, the bodies of a colonel and a local doctor are found by police commissioner Nelson Silva, also known as Nelsão. Understaffed, he must rely on the help of Tobias Martins, a photographer working for a tourist agency that had been with the colonel hours before he was killed. As the commissioner skillfully advances on his investigation with poise and expertise, Tobias describes his interactions with natives, foreigners and his involvement with Lena, manager of the B&B where he is staying. Through his perspective, with Tom Jobim and reggae classics serving as background, the reader also discovers some obscure parts of the island, such desolate prison ruins and numerous conflicts. Divided in two parts, “Stranded in Paradise” and “The sea outside and the sea inside”, the novel relies on a dual narrative perspective, alternating between the voices of the two main characters. As it approaches its thrilling conclusion, this entanglement between both parts pushes beyond a simplistic mystery-solving ending to unravel a bundle of tormented souls and a family tragedy.

PUBLICATION/STATUS: Published by Planeta (Brazil) in May, 2017. [288 pages]

THE AUTHOR

Carlos Marcelo is the editor-in-chief of one of Brazil’s largest newspapers, Estado de Minas. In 2009, he published the biography **Son Of The Revolution (Renato Russo – O filho da revolução)**, the story of an iconic Brazilian rockstar who tragically died from HIV complications in the mid 1990s. The book has sold over 30 thousand since its release. His non-fiction book about a traditional Brazilian music style **A History of Forró (O fole roncou! A história do Forró)**, by Zahar, 2012, was a finalist of the Jabuti Awards, the most prestigious literary prize in the country. Incarnate is a mystery novel, marking his first foray into fiction.

ANITA

THALES GUARACY

The saga of Anita Garibaldi, the “heroine of two worlds”, is told for the first time in a novel of great literary beauty and realistic colors, bringing back to life one of the most extraordinary women in history. The work shows us just the facts, with no fear of exposing the darkest, most obscure and terrifying moments in an epic and tragic biography. Told from the perspective of Giuseppe Garibaldi, the only person who fully witnessed her life, the story is followed by the reader as the couple fights the Brazilian Imperial troops, retreats to Uruguay, experiences hunger in Montevideo, suffers the death of their youngest child and wins victory against Argentina’s army. The legendary journey with the Republicans in South America granted the couple even more fame in Italy, where Anita arrives before her husband, who remained sentenced to death in his native country, then divided and occupied by the Austrian Empire. At the end of what was meant to be a clandestine journey, Anita is greeted at the Genoa port by a crowd waiting for her arrival. Like Garibaldi, she becomes a symbol of the *Risorgimento*, the fight for Italy’s freedom and unification. Forced to hide her children from the enemy, Anita makes a dangerous journey through Italy, hidden in a mail truck, to meet Garibaldi in Rome. He and his Red Shirts are fighting for the city under siege by the Austrian and French. Their retreat and the ruthless chase through the country, with Anita six months pregnant and sick, are one of the most beautiful and intense dramas in human history and an incomparable example of a woman sacrificing everything for her love and her dreams.

This is a novel of war and love, or perhaps love and war, showing that there is no work of fiction as extraordinary as real life.

PUBLICATION/STATUS: Published by Record (Brazil) in April, 2017. [224 pages]

THE AUTHOR

Thales Guaracy is a leading contemporary Brazilian author, with more than 200.000 copies of his books sold along the years. Born in 1964, in São Paulo, he worked as a journalist in the mainstream media, as for the newspaper *O Estado de S. Paulo* and weekly *Veja*. He received the great distinction of the Brazilian press, the Esso Award, for his coverage of the first presidential election after 30 years, in 1989. Guaracy wrote a best seller biography, **Brazilian Dream (O sonho brasileiro)**, the life of Adolfo Amaro Rolim, founder of the Brazilian airline TAM, and is among the country’s best selling fiction authors as well, with four novels, a volume of novellas, and a book for children. In 2015, Planeta (Brazil) published his historical reportage **The Conquest of Brazil (A conquista do Brasil)**, which has already been reprinted three times in Brazil and was also published in Portugal, by Planeta. Currently he’s finalizing a sequence of his historical investigation on Brazil colonial times, to be published by Planeta in 2018.

SECRET DINNER [JANTAR SECRETO]

RAPHAEL MONTES

Polemic and gory, Raphael Montes' latest thriller tells about four childhood friends who move from the interior of Brazil to Copacabana, Rio de Janeiro, where they will share an apartment while finishing college. One is in Business, the other in Medicine, a third studies IT, and the fourth is into Tourism intending to become a chef. After graduating, they still face huge obstacles to find jobs in the midst of a terrible economic crisis and make ends meet and pay the rent. One day, quite inadvertently, they start an illegal business: secret dinners organized through the internet for very special customers looking for an exotic and totally non-orthodox gastronomic experience. As times pass, what started as a joke becomes big business, and the four of them get rich. With so much money, they create an oppressive atmosphere for themselves, with distrust, paranoia, ambition and violence. A thrilling narrative full of dark humor, **Secret Dinner** is an hyperbolic allegory on vegetarianism, the limits of the human being, and on a purposeless youth. It is also a dark study on how ambition and money can change people.

PUBLICATION/STATUS: Published by Companhia das Letras (Brazil) in November, 2016; and by Filia (Poland) in June, 2017. Sold to Albatros Media Group (Czech Republic), Penguin Random House (Spain) and Éditions du Masque (France). Film rights sold to RT Features. [360 pages]

PERFECT DAYS [DIAS PERFEITOS]

RAPHAEL MONTES

Téo is a young medical student who divides his time between taking care of his paraplegic mother and dissecting cadavers in Anatomy classes – the moment he feels happiest. When he meets Clarice, he becomes obsessed with her and begins to stalk her. He discovers that Clarice dreams of being a scriptwriter and is writing a road movie named Perfect Days about three female friends who set out on a car trip throughout Brazil. When he tries to approach her, Teo is rebuffed and, driven to extremes, kidnaps her. Clarice is sedated and placed in the passenger seat of his car, and a journey around the country begins – the same as the characters in her script. He hopes to make her fall in love with him. Passing through settings like a chalet in Teresópolis and a deserted beach on an island near Rio de Janeiro, this dark-toned and sometimes suffocating psychological thriller explores the tension between the two characters through attitudes and dialogues that leave the reader wondering whether the attempt to seduce Clarice is really working.

PUBLICATION/STATUS: Published by Companhia das Letras in April, 2014; by Random House Spain in February, 2015; by Les Deux Terres (France) in March, 2015; by Cargo/De Bezige Bij (Netherlands) and Objectiva (Portugal) in May, 2015; by Hurtubise (French Canada) in September, 2015; by Penguin Press (US), Harvill Secker (UK) and 10/18-Univers Poche (France) in February, 2016; by Einaudi (Italia) in March, 2016; by Filia (Poland) and Penguin (English Canada) also in 2016; by Dogan (Turkey), Fantasy (Taiwan, Hong Kong and Macau), Albatros Media Group (Czech Republic), Gyldendal (Denmark) and Blanvalet (Germany) in 2017. To be published by Cappelen Dam (Norway). Film rights sold to RT Features. [280 pages]

SUICIDES [SUICIDAS]

RAPHAEL MONTES

A cellar, nine youths, and a Magnum 608. What could have caused nine elite Rio de Janeiro university students – seemingly without problems – to play Russian roulette? A year after the tragedy, which ended

violently and mysteriously, a new clue, till then kept secret by the police, casts light on the case. At the behest of police detective Diana Guimarães, the mothers of the young people are brought together in an effort to understand what really happened and the motives that led to suicide. Reading notes made by one of the suicides during the fatal incident, the women are swept into the whirlwind of the acts that culminated in the death of their children. In the increasingly charged atmosphere of the meeting, the false piety of social masks is stripped away and a greater truth begins to emerge. A gripping plot with an unpredictable ending.

PUBLICATION/STATUS: Published by Benvirá (Brazil) in 2012. A second edition to come out from Companhia das Letras (Brazil) in July, 2017. Film rights sold to RT Features. [488 pages]

THE VILLAGE [O VILAREJO]

RAPHAEL MONTES

This is a fix-up novel aimed at the young-adult market, with elements of suspense and gothic horror. The book comprises seven stories set in a snowbound village in an undefined period with overtones of the time of the Second World War. The work is based on theories of the priest and demonologist Peter Binsfeld, who in 1589 linked each of the Seven Deadly Sins to an individual demon supposedly responsible for invoking the respective sin in human beings. Thus, each story explores a diferente deadly sin, slowly and gradually depicting the degradation of the inhabitants. Little by little, the village is decimated, defiled by cold and hunger. The stories can be read in any order without affecting understanding, but they are related in a complex fashion, so that a character with a mysterious past has his life explained at another point, and sometimes one story clarifies—even modifies—the ending of another. At the conclusion, the reader discovers that the narratives converge upon a unique and startling denouement. The author utilizes a carefully woven plot, narrated in the language of fable, to explore universal themes. To an extent, **The Village** is a microcosm of our society, dealing with prejudice, social inequality, ambition, and sexually transmitted diseases in a direct and intriguing manner that leads the young reader to reflect on these and other issues.

PUBLICATION/STATUS: Published by Suma/Companhia das Letras Group (Brazil) in September, 2015. Film rights sold to Dogs Can Fly. [92 pages]

THE AUTHOR

Raphael Montes was born in Rio de Janeiro in 1990. A lawyer and writer, he has published in various mystery anthologies including *Playboy*, *Rio Noir*, and the celebrated American magazine *Ellery Queen's Mystery Magazine*. At 20, he impressed critics and public alike with **Suicides**, published by Benvirá, a masterly crime novel and finalist for the Benvirá Literature Prize in 2010, the Machado de Assis Prize in 2012 awarded by the Brazilian National Library, and the prestigious São Paulo Literature Prize 2013. **Perfect Days** was published in several countries and Raphael is being highly praised everywhere; The Guardian called him “a mixture of Alfred Hitchcock’s suspense with Quentin Tarantino’s balack comedy”. He is currently working as a screenwriter at TV Globo.

THE HUMAN HYPOTHESIS [A HIPÓTESE HUMANA]

ALBERTO MUSSA

This book is the fourth volume of **The Mythical Compendium of Rio de Janeiro** series, which gathers five investigative novels, one for each century of the city's history. This five book series (a pentalogy) results from a literary assumption: The history of a city is the history of its crimes. **The Human Hypothesis** is set in the XIX century. A married lady shows up dead in her own room, in a rich suburb neighborhood. The father finds the body, but doesn't press charges, as to avoid a scandal. Instead, he calls a private detective, a bastard cousin of the victim, to investigate the crime. This detective, who also worked as a secret agent of the police, was a Brazilian street fighter (Capoeira), a group of people that was marginalized at the time. The investigation leads to a tour into the complex human geography of the city, exposing conflicts between slaves, slave-owners and free citizens, and among the Afro-Brazilian mixed ethnicities during the times of Imperial Brazil. Like the others novels in the series, the big conflicts in the books have the cosmologic concepts of the south Americans Indians and Africans as backgrounds. The ones that forged the Brazilian culture.

PUBLICATION/STATUS: Published by Record (Brazil) in May, 2017. [175 pages]

THE FIRST STORY OF THE WORLD [A PRIMEIRA HISTÓRIA DO MUNDO]

ALBERTO MUSSA

Rio de Janeiro, 1567. Rio was only two years old when Francisco da Costa, a locksmith, was found dead by eight arrows, near the core of the village. Not long before the crime, the last indigenous villages had been destroyed. That body full of arrows would naturally suggest an attack from the indigenous enemy. But it was not what the Portuguese concluded: in a short period of time, ten Christians, ten citizens of Rio de Janeiro, were considered, singly and each one of them, to be suspects of the first murder in the criminal history of the place which would become the city of Rio de Janeiro. Even more astonishing is that Jerônima Rodrigues, the locksmith's wife, was pointed as the only cause of the crime, in all ten indictments. **The First Story Of The World** is the novel which brings this real case back and tries to, retrospectively, solve the crime. The book retells the city's early history, gives life to the characters involved in the process and treats the indigenous myths as the key to understand the case. **The First Story Of The World** is the third novel on a five-book series on crimes through Rio de Janeiro's history, from the 16th through the 20th centuries. The novel on the 17th century was released in 2007, the highly praised **Queen Jinga's Throne**, and the one on the 20th century, is **The Master Of The Left Side**.

One of the three finalists to the Oceanos Literature Prize, 2015.

PUBLICATION/STATUS: Published by Record (Brazil) in March, 2014. Film rights sold to Big Bonsai. [240 pages]

THE MASTER OF THE LEFT SIDE [O SENHOR DO LADO ESQUERDO]

ALBERTO MUSSA

Rio de Janeiro, 1913. The secretary of the Brazilian president Hermes da Fonseca is killed in a bedroom at the House of Exchanges, and old mansion that once belonged to the Marquise of Santos, later reformed to become a luxurious brothel and nest for secret lovers. Under the façade of a medical clinic, this peculiar brothel is led by a scientist obsessed by the study of women's sexual fantasies. During the criminal investigation, a detective from the forensic police, patron of the House, meets and suspects a rascal from the docks and starts a long intellectual duel with him to find out, between the two, who is the greatest seducer

and lover. Recipient of the 2011 editions of prestigious prizes like the National Library Award for Best Novel and the Brazilian Academy of Letters Award for Best Fiction Book, **The Master Of The Left Side** was also honored by the Rio de Janeiro newspaper *O Globo* as the “best Brazilian book” published in 2011.

PUBLICATION/STATUS: Published by Record, in 2011; Europa (UK, US, Canada, Australia and New Zealand), under the title *The Mystery of Rio* and *e/o* (Italy), under the title *La Casa degli Scambi*, in 2013; by Angle Editorial (Catalonia), under the title *La Casa del Intercanvis*, in April, 2014; and Phebus (France), under the title *L’homme du côté gauche*, and *Funambulista* (Spain), under the title *Casa De Los Trueques*, both in March, 2015. Sold to Kapi Yayinlari (Turkey), Hohe Publisher (Ethiopia) and Antolog (Macedonia). [304 pages]

QUEEN JINGA’S THRONE [O TRONO DA RAINHA JINGA]

ALBERTO MUSSA

Rio de Janeiro, 17th century: a wave of inexplicable violence terrifies the city – kidnappings, mutilations, killings. A secret brotherhood of African slaves, propagators of a strange heresy that troubles church authorities, is suspected. At the same time, in Africa, surprising events that seem to evoke the crimes in Brazil are taking place around the enigmatic reigning queen Jinga. Then Mendo Antunes, a former slave trader and personal friend of the queen, enters the scene. He translates the verses of a mysterious African poem and joins the chief magistrate in investigating the crimes – the solution to which is tied to the mystery of the poem. About this novel, it has been written: “The men and women brought to us by Alberto Mussa are not just Africans dressed on ‘congós’, ‘ambundos’ or ‘imbangalas’, but they are characters that tell in our ears the different secrets that determine, to them, life and universe.” Over 20.000 copies sold through bookstores and government acquisitions for school libraries.

PUBLICATION/STATUS: Published in second edition by Record (Brazil) in 2007. Sold to Univers (Romania). [132 pages]

THE AUTHOR

With titles translated into several languages and awards such as Casa de las Américas, Brazilian National Library and São Paulo Critics Association, Alberto Mussa is one of the most creative writers in Brazilian literature today. Described as “genius” by French Magazine *Télérama*, Mussa uses his refined language and knowledge of Brazilian popular culture to great effect in his fictional work. His novel **The Riddle Of Qaf (O Enigma de Qaf)** was published by Anarchasis (France), Kapi Yayinlari (Turkey), Editora Casa de Las Américas (Cuba), Campo das Letras (Portugal), Fabula (Italy), Univers (Romania), CNT (Egypt), Edhasa (Argentina), Delakort (Bulgaria), Aflame (United Kingdom).

TWO [DOIS]

OSCAR NAKASATO

Two distinct voices narrate this novel. Two elderly brothers tell their lives each from a different angle, with a different focus, revealing their peculiar identities. The oldest, Zé Paulo, is conservative and methodical. The youngest, Zé Eduardo, is restless and unstable. While Zé Paulo's language is colloquial, as he is talking to his grandson, Zé Eduardo's narrative is formal, he is writing on his diary. They have two other siblings: Zé Carlos, a policeman, and Maria Luisa, who abdicates her personal life and devotes herself to their family. Zé Paulo lives all his life in Maringá, a provincial town; there, he gets married and has three children. Zé Eduardo leaves to São Paulo, where he integrates an urban guerrilla during the military dictatorship and, as a result, is exiled. When he returns to Brazil, he is back in touch with his older brother, but their relationship is never to be warm. Ana Paula, Zé Paulo's teenage daughter, is rejected by her father and finds refuge in her uncle's words and arms. Then a tragedy ends the fraternal relationship for good.

PUBLICATION/STATUS: To be published by Tordesilhas (Brazil) in October, 2017.

NIHONJIN

OSCAR NAKASATO

It is a fictional memoir narrated by the protagonist's grandson telling the story of a family of Japanese immigrants along eight decades of the 20th century. Hideo Inabata arrives to Brazil with his wife and faces hardwork on the coffee plantations, the difficulty of adaptation to the new country, discrimination and restrictions of individual freedom during the Second World War. The brazilianization and political-ideological positions of his son and the interracial marriage of his daughter are reasons for major conflicts. Winner of Benvirá Prize for Literature (2011) and Jabuti Award for best novel in 2012), **Nihonjin** was also considered one of the ten best works of Brazilian literature according to the reviewers of Homoliteratus site. It is also among the 20 best narratives of the last 20 years according to a poll conducted by the newspaper Cândia, in 2014.

PUBLICATION/STATUS: Published by Benvirá (Brazil) in 2011. By Nikkei Bungaku (Brazil/ Japan), in Japanese. Film rights sold to TV Pinguim. [176 pages]

THE AUTHOR

Oscar Nakasato is Brazilian, grandson of Japanese immigrants. He is a writer and college professor. Master in Literary Theory and Comparative Literature and PhD in Brazilian Literature, he published his thesis entitled **Images Of Integration and Duality: Japanese-Brazilian Characters in Fiction (Imagens da integração e da dualidade: personagens nipo-brasileiros na ficção)** by Blücher, in 2010. For years, he wrote critical reviews of Japanese literature for daily Folha de S. Paulo. He won literary awards with the tales **Hello, Peri's Eyes (Alô, olhos de Peri)** and **Boy on The Tree (Menino na árvore)**. Already published in Japan, **Nihonjin**, Nakasato's debut novel, won the following awards: Benvirá Prize for Literature (2011), Bunkyo Prize for Literature (2011) and the Jabuti award (2012).

THE CREEP COURT [A CORTE INFILTRADA]**ANDREA NUNES**

What would you do if you discovered that you no longer own your thoughts?

While the Federal Supreme Court negotiates a millionaire contract to install a modern telecommunication system that facilitates secure dialogue between the judges and news broadcasting to the general audience, a neuroscience research laboratory is developing a scientific experiment with potential to destroy the last barrier of our individuality: the human mind. Buddhist Master Nobu Kentaro knows that, if in the wrong hands, this invention might have unpredictable consequences. When he is about to warn against the device and prevent it from being used to implode the Brazilian judicial system, he is assassinated. The only clue he left is a mysterious gesture made at the moment of his death. To unveil what lies behind this murder, investigative journalist Edgar Trigueiro and Taís, a novice living in a Zen Buddhist monastery, must join their knowledges of the millennial secrets of the East and the corrupt power structures in Brasilia. They will have to overcome great danger and find answers to puzzles where they least expect them: within their own minds. Using sci-fi elements based on recent scientific discoveries in the field of neurology, Andrea Nunes' new novel mixes a breathtaking thriller with real facts behind the scenes of the Brazilian judicial system and reveals a bewildering promiscuity between Organized Crime and Power.

PUBLICATION/ STATUS: Published by Buzz (Brazil) in April, 2017. [222 pages]

THE AUTHOR

Andrea Nunes is a law prosecutor in Recife and a postgraduate in Government Management. Her debut novel, **Numerati Code (O código Numerati)**, reached first place on the best-sellers list of action and adventure titles on the Amazon.com digital platform, in 2013. It is still among the best-sellers in the segment of espionage and intrigue. After the release of her second book, **The Creep Court**, the author has been invited to give lectures on writing and procedural investigations at several literary fairs in Brazil and abroad. It was republished by Buzz (Brazil) in 2017. Andrea won Honorable Mention from Pernambuco Academy of Letters as the best Northeastern Brazilian writer in 2014 (Dulce Chacon Prize). She has been invited by the Sorbonne, University of Paris, to participate in the Brazilian Literary Spring program as a representative author from the new Brazilian mystery literature (“polar brésilien”), in 2015, 2016 and 2017.

THE SINNER [PECADORA]

NANA PAUVOLIH

As daughter of a preacher man, Isabel was born and raised in a family with strict moral rules. At nineteen she married her longtime boyfriend, Isaac, together they lived a modest, smooth and sexually unsatisfactory life. The fragility of their marriage becomes evident when she begins to work for Enrico – a handsome, sensual, alluring man, who works in advertising and is Isaac’s friend. The mutual attraction is immediate, but both Isabel and Enrico have reasons to avoid the situation getting out of control. One day, unknowingly, she looks for his number in her husband’s cell phone and sends him a message as if it was meant for someone else. Now, Isabel and Enrico talk under the pseudonyms of Sinner and Saint, without him knowing who she is, while at work they pretend to not feel attracted to one another. He ends the letter by establishing connections between what he had seen and the story of his life and that of his country.

PUBLICATION/STATUS: Published by Planeta (Brazil) in March, 2017. [384 pages]

THE AUTHOR

Nana Pauvolih was born in 1974 in Rio de Janeiro. She has degree in History and taught for many years at high school level. She began writing at age 11, competing with a friend which of the two would write the best story. There was no winner, but while her friend followed a different path, Nana fell in love with writing and never stopped again. She won awards for poetry and chronicles, but feared there would be no audience for her work. However, in 2012, she decided to share excerpts from one of her books on a site, and the success was amazing, a hit on the internet. New readers came in hundreds to the site by the day. She has many titles on digital Amazon and is often seen on the best seller list of the e-bookstore. Now she is published in paper and e-book by Rocco and Planeta, but many of her novels are still digital only on Amazon. Two of them have just been sold to audio and will come out from Audible/Amazon.

EMERALD WOMEN [MULHERES ESMERALDAS]

DOMINGOS PELLEGRINI

According to Domingos Pellegrini, **Emerald Women** is a “romantic literary thriller”. As a reporter for *Playboy*, Pellegrini covered the “Gold Fever” in the Amazon Forest during the 1980’s and wrote stories on several of the mines, including a much talked about and unusual “women’s gold mine”. In his novel, the mine is ran by a prostitute, a truck-driver and a cook, all led by a former American nurse, Marianne, taken to the region by her father, who worked for Daniel Ludwig, the creator of Jari Project, in deep Amazonia. The journalist falls madly for the leader of the group, unaware that the women are being held hostages by a sheriff, who does not know they dig not only gold but, following a map left to Marianne by her father, also a huge emerald vein. The journalist plans a photographic essay of the women in the mine field for his magazine; they plan to use him to escape with the emerald load, passing through Northern Brazilian states down to São Paulo and Rio de Janeiro. A novel of intense action and cinematographic language, **Emerald Women** reveals the gold mining culture, local customs and universal human contradictions. The suspense plot is intermingled with ethical reflections and poetic passages, merging the Playboy reporter’s masculine world with the female universe of the gold mining leader, to then reveal that what is digged by them is, first and foremost, love and humanity.

PUBLICATION/STATUS: To be published by Autêntica (Brazil) in October, 2017. Film rights sold to RT Features.

THE AUTHOR

Along his literary career, Domingos Pellegrini has published over 60 books, including short stories, poetry, novels, theater and children’s and Young Adult narratives. As a writer for the young, he is a Brazilian classic, professionally living from literature for three decades. His YA novels, like **The Money Tree** (**A árvore que dava dinheiro**) and **The Battles Of The Castle** (**A batalha do castelo**), are among the most successful and respected titles of Brazilian fiction for this publishing segment. Domingos is also among the writers most awarded with the Jabuti, Brazil’s most prestigious literary prize, with six statuettes. He was born and still lives in Londrina, Paraná, an agricultural state. In the 1970’s, he was a reporter covering agriculture. In the 1980’s, he was a reporter for *Playboy* magazine, during the years he lived in São Paulo. It was then that he witnessed part of the facts described in the novel **Emerald Women**, about a women’s gold mine in Amazonia. The major critic Wilson Martins placed him as “one of the greatest Brazilian writers ever, with a particular language and a particular worldview as well”.

THIRTEEN [TREZE]

FML PEPPER

“Bad luck does not exist. But then neither does good luck. Life is a two-pan scale, and statistics are the weights.”

An unscrupulous girl with no faith was raised to be a thief. She has got the plan for an irreproachable, perfect sting, at least until she meets Madam Nadeje, an enigmatic circus psychic. Listening to her deepest secrets and some disturbing prophecies do not stop Rebecca, however, and she will have to deal with the aftermath. Her mathematical, logical world falls apart when she faces the psychic’s forethoughts, and her life becomes a nightmare. Chased by criminals, she believes her escape is the 13, the ominous number that shows up as a riddle. With the help of a young man met by chance at a coffee shop, Rebecca endures a journey with no way back, but rather filled with dangerous and surprising routes. Karl is a proud and passionate MMA fighter who lives a great disappointment. Unable to accept losing, he makes a stupid mistake and becomes the victim of an irreversible harm. With a clot in his brain, his life is hanging by a thread. Now, decided to hide his condition, he keeps on working at the coffee shop and having a calm life far away from the fights. A perfect plan, at least until he meets Rebecca. Would Karl give up being cautious and do whatever it took for Rebecca, even if what it took to reach salvation would be defeat? But, who on earth is Madam Nadeje? Is she really a powerful psychic or just another con artist? What shall we do when good luck becomes unfortunate, and misfortune is the answer? Look close and try to solve the riddle. But do not deceive yourself, for the answer is way beyond the bright number in the crystal ball. Way beyond... The 13!

PUBLICATION/STATUS: To be published by Galera/ Record Group (Brazil) in August, 2017.

DON'T STOP! | THE TRILOGY

FML PEPPER

Here is a series of three urban Young Adult novels filled with action, romance and plenty of turning points, telling the story of a girl in love with her own death. The trilogy consists of **Don't Stop!**, **Don't Look!** and **Don't Run Away!**. With over 120 thousand copies sold among paper and digital formats, the three books were bestsellers for two years on Amazon, first place on the lists the day each one of the three was released. The trilogy has an extraordinary number of positive reviews and is widely commented on literary blogs. It has been selected by Nestlé to figure on a campaign for literacy, having the digital content referred to in 45 million chocolate boxes. The epic adventure starts in the Amsterdam canals, travels to dark New York alleys and through Italian roads and highways, then crossing the Saara hot sands, to finally reach a parallel dimension with much suspense and thrill.

DON'T STOP! [NÃO PARE!] | VOLUME I

FML PEPPER

Would you give away your life to Death so you could feel alive?

Nina Scott could not take it anymore. She was forced to live a dull, nomadic and lonely life. Moving from one city to another, or even from country to country, Nina felt swallowed up in scary mysteries hidden in a past that was locked away from her. Now, at the age of seventeen, the girl with weird pupils needed some answers. Unfortunately the answers were getting close! When her mother decides they are staying in New York, Nina believes it is her biggest dream come true—she will go through an entire school year in only one

school, make friends not having to abandon them, live a great love, grow roots, and above all, she will be a normal girl. But “normal” is far away from Nina’s life. Lost amid several unexplained deaths and accidents, and having to hide terrible facts from her almost paranoid mother, Nina is suspicious about everything and everyone, and about her own sanity. What could explain her paralyzing chills, the blindness, and her loss of memory whenever someone died close by? What did she have to do with the bizarre and supernatural events happening around all the time? Were they all linked somehow? Or was Richard, the grim boy with a sculptural body, hypnotizing blue eyes and tormented looks, responsible for everything. He always showed up at the most frightening moments and events? What path should she take after finding out her truths were actually big lies? What would you do if the only person with an answer to your deepest issues decides to charge you too high a price?

English sample available.

PUBLICATION/STATUS: Published by Editora Valentina (Brazil) in 2015. The sequels, **Don’t Look!** and **Don’t Run Away!**, came out in 2016. [328 pages]

THE AUTHOR

The only Brazilian among twelve distinguished women writers listed by Amazon, in 2015, and the first distinguished fiction writer on Amazon Brazil in 2016, Pepper summarizes her literary experience in one word: Magic! Having to spend nine months in bed due to a high risk pregnancy and on the edge of depression, the renowned dentist found a great love: young-adult fiction, which she decided not only to read but also to write. Nine months later, Pepper could hold in her arms a beautiful baby boy (a Prince Charming!) and **Don’t Stop!**, a fantasy trilogy published by Amazon and Editora Valentina, which sold over 120 thousand copies (print and e-books). Her sweeping style when describing characters and their fantastic worlds gave her 120.000 followers and unconditional admirers who are constantly interacting on her Fanpage, Twitter, and Instagram with enthusiastic comments about their experience with Pepper’s literature.

NUMBER-MAN [O HOMEM NÚMERO]

ANTONIO SALVADOR

From the collision of gametes to the last grain of dust on the face of the Earth, Number-Man describes the existence of an ordinary human being: Regina. What is the extent of his trajectory? The synthesis of human life or an outline of a fictional creation? Regina condenses the conflicts and aspirations of the contemporary man, trying to play with fidelity the social roles assigned to him. As well as reaffirming life as a numerical spectacle – love, work, marriage, friendships, and decrepitude – number is performance. Numbered from 1 to 9, the entries of each character on the scene mark the accumulation of the protagonist's obsessions, exposing a progressive count that leads to the total erosion of subjectivity. What happens to the real person who discovers himself as a fictional character? What happens to the character who does not accept himself as a human person? Would the character's life become an inescapable reality, or is the reality of life itself pure fiction? These and other questions feed the romance of Antonio Salvador, giving contours to the collapse of the pact between the narrator and the character, between man and God.

PUBLICATION/STATUS: On submission.

THE COUNTESS OF PICAÇUROVA [A CONDESSA DE PICAÇUROVA]

ANTONIO SALVADOR

To annihilate the “imbeciles” and assert his concept of a “model-person”, genius Cesario Boaventura develops a theory about monkeys' supremacy over the human race. His theory arises not only from his observation of the citizens of Coité, a fictitious city mounted atop self-destructive paradigms, but mainly from the bizarre and unexpected appearance of a female monkey out of the trunk of an “orabutan” (an indigenous term for the Brazilwood tree, after which the country was named). Welcomed by the surrounding community, the monkey wittingly manages to define her own space and, with that, she grants the citizens' devotion. While keeping her simian condition, the monkey becomes the novel's main character, Benguela. Humanized, Benguela eventually becomes a countess – the Countess of Picaçurova – therefore achieving the highest level of artificiality: a title of nobility. Following these events, a joint effort – always paying homage to the whims of Death – causes the entire social order to collapse. The novel's plotline is rooted in Brazil's deepest and lesser-known realities that are constantly trespassed by opposing forces: the universal and the particular, the modern and the archaic, the real and the surreal. A mythical timeline and an amorphous space help illustrate the split panels of contemporary societies.

PUBLICATION/STATUS: Published by Prólogo Selo Editorial (Brazil) in 2013. English and German samples. [288 pages]

THE AUTHOR

Antonio Salvador works as a writer and a lawyer. He also follows a career in academics, teaching in several Brazilian and foreign universities. A number of his articles appeared in different academic magazines and he took part in international projects of institutions such as DiverCult in Spain and RAI (Ibero-American Audiovisual Net). He was co-researcher for the documentary Ctrl-V–VideoControl, released in 2011. He is author of the play Experimento com bola de demolição sobre objetos de uso diário which was produced in 2016 to great acclaim. With his debut novel **The Countess of Picaçurova**, he won the Literature Nascente Prize in 2009, awarded by University of São Paulo, was nominated to the Machado de Assis Prize of the National Library in 2012, and was a finalist in the São Paulo Prize for Literature in 2013. Born in Natal, he moved to São Paulo as a child. Currently he lives in Berlin, where he is finalizing his doctoral degree at Humboldt-Universität zu Berlin.

THE MOTHER OF THE MOTHER OF HER MOTHER AND HER DAUGHTERS
[A MÃE DA MÃE DE SUA MÃE E SUAS FILHAS]

MARIA JOSÉ SILVEIRA

This novel tells the story of a lineage of Brazilian women from Colonization through nowadays, playing important roles in the history of the country. Inaia, an Indian baby girl born in 1500, at the moment when the Portuguese step for the first on what will be Brazilian territory, is the first of those women and opens the book. Each one is the protagonist of a chapter, daughters taking the places of their mothers with such vivid narratives that the reader feels as if living the stories. With an intricate sequence of experiences and events, the author recreates Brazilian History through everyday life — losses and gains, joy and grief, challenges and dilemmas told through the eyes of pure but troubled, pained souls.

PUBLICATION/STATUS: Published by Globo (Brazil) in 2002. To be published by Open Letter Books (USA) in October, 2017. [367 pages]

THE AUTHOR

Maria José Silveira is a writer and translator. Graduated in Communication and Anthropology, with a Master's Degree in Political Science, she worked for several years as an editor and publisher. Her first novel, **The Mother Of The Mother Of Her Mother and Her Daughters**, received an award by APCA in 2002 and the rights were purchased by TV Globo. Since then, she dedicates herself exclusively to writing and published a vast work of awarded children and YA books, many of them adopted by government programs. She has also written three plays, all staged. Born in Goiania, she currently lives in São Paulo, Brazil.

MACHADO

SILVIANO SANTIAGO

Against a backdrop detailing Rio de Janeiro's urban modernization process and the leveling of colonial grand residences across the city, Silviano Santiago's novel narrates the last four years in the life of Brazilian author Machado de Assis (1839-1908). He has reached old age at the moment the former Imperial Court is divided by the ample and airy Parisian style boulevard, Avenida Central, lined on both sides by magnificent art nouveau buildings. In a letter, he mentions he'll live out his days exiled from the city that saw his birth, and where he witnessed the abolition of slavery (1888) and the transition from a monarchial to a republican regime (1889). The novel finds Machado recently widowed, overcome by congenital illness, struggling with the final revisions of Memorial de Aires (Counselor Aires's Memoirs). And it observes the metamorphoses that define a new Carioca society at the moment when its citizens submit the command of the Young Republic to military, engineers, and doctors. Presented as a biography of the greatest Brazilian novelist, **Machado** does not settle for descriptions of concrete facts or a schoolteacher's lesson of Brazilian Social History. It penetrates into the intricate private and public life of Carioca high society, and of the founder and president of the Academia Brasileira de Letras. It utilizes an extended bibliography and original materials from that era. **Machado** is a hybrid work in which image and newspaper cuttings are collaged into literary writing.

Machado was welcomed as one of the best novels of 2016 by several newspapers and magazines.

PUBLICATION/STATUS: Published by Companhia das Letras (Brazil) in October, 2016. [421 pages]

A THOUSAND STOLEN ROSES [MIL ROSAS ROUBADAS]

SILVIANO SANTIAGO

In 1952, two boys casually meet in Belo Horizonte while waiting for the tram. They become close friends. Sixty years later, Zeca, by then a renowned music agent and producer, agonizes in a hospital bed. While sitting by and watching him, the retired Brazilian History professor understands that he is losing not only his life partner, but also his possible biographer. It is needed that roles are inverted, and it is up to him to write his inseparable friend's story. In their youth, they delight themselves with their charming literary mentor, Vanessa; with Marilia they learn to listen to Ma Raney's jazz and get involved in an impossible love triangle. They distance themselves: one goes to Paris for his PhD, the other studies Journalism in São Paulo. They meet again in Rio de Janeiro, but their different styles separates them: Zeca lives among drugs and rock & roll and ridicules his well succeeded academic but unhappy friend. Beyond questioning the limits of fiction and memory, biography and autobiography, this à clef narrative offers the rich testimony of a period and an exceptional friendship.

Winner of Oceanos Literature Prize, 2015.

PUBLICATION/STATUS: Published by Companhia das Letras (Brazil) in 2014. Sold to Editorial Corregidor (Argentina) and Baldini & Castoldi (Italy). [280 pages]

STELLA MANHATAN

SILVIANO SANTIAGO

Eduardo da Costa e Silva – official identity of Stella Manhattan – is an employee at the Brazilian consulate in New York, protected by Colonel Valdevinos Vianna, who secretly likes to wear himself in black leather clothes and turn into the violent Black Widow. Around them there are characters as diverse as Aníbal, a

paraplegic intellectual and voyeur; his libidinous wife, Leila; and Paco, an anti-Castro Cuban known as La Cucaracha. The novel articulates a game of appearance and reality, public and private, oppression and liberation, and has the city of New York as the background for an attack against the colonel perpetrated by a group of Brazilian exiles there, people involved with political and liberation movements of all kinds – from the Black Panthers to Latin-American revolutionary guerrillas.

PUBLICATION/STATUS: Originally published by Nova Fronteira in 1985 and by Rocco (both in Brazil) in 1991. It was also published by Editions Métailié (France), Duke University Press (USA), Editorial Corregidor (Argentina) and Baldini & Castoldi (Italy). [272 pages]

THE AUTHOR

Silviano Santiago writes fiction and literary criticism and is considered already a classic in Brazil. He received the José Donoso Ibero-American Prize of Letters for his work in September-2014. Born in Formiga, a small town in Minas Gerais, in 1936, he moved to Belo Horizonte, the capital of the state, at 12 years old and degreed there in Literature. He then went to Rio de Janeiro to study French Literature and got a scholarship to go to Paris for his PhD at Sorbonne. In the sixties and seventies, he was a visiting professor in universities around the world. His vast work (31 published books) includes poetry, short stories, novels and essays – all of them acclaimed by public and critics. Nowadays he contributes to the major newspaper and magazines in Brazil, both to the general public and specialized publications. He has been awarded with more than ten literary prizes, among them Portugal Telecom, Mario de Andrade, Jabuti, Machado de Assis (for his whole work), besides José Donoso, for the first time given to a Brazilian author. He is currently finishing a new volume of essays to be published by Companhia das Letras in 2018.

PARIS-BREST

ALEXANDRE STAUT

An autofiction novel on the rich experience of the author as a cook in France, where Alexandre Staut spent three years in the cities of Brest, Tours and Arranches-les-Bains working in different restaurants, the narrative follows his discoveries of quality products and courses on traditional French cuisine, but also of music, literature and history of each of the places where he lived, the official versions and those told by neighbors and other common people. The book is in itself a research on eating habits since the French Middle Age and 58 recipes the author learned from his and mentors friends. **Paris-Brest** is a celebration of love, friendship, life, good mood and pleasures of the table.

Winner of the Gourmand World Cookbook Awards in the Best French Cuisine Book category in 2016.

PUBLICATION/STATUS: Published by Companhia Editora Nacional (Brazil) in August, 2016. [209 pages]

THE AUTHOR

Alexandre Staut is a writer and a screenwriter born in Pinhal (SP) in 1973. He spent three years in France working as a chef and has a gastronomy blog called *Tudo al dente*. He worked as a journalist at *Folha de S. Paulo*, *Jornal da Tarde* and *Gazeta Mercantil* and is currently the editor of *São Paulo Review of Books*, an online literary magazine which he founded in 2013.

CAFFEINE [CAFÉINA]**MAURÍCIO TORRES ASSUMPÇÃO**

In the late 19th century, Paris became the destination of choice for a curious mix of Brazilian asylum seekers. The Royal family, chased out of Brazil after the 1889 Republican coup d'état, led the group, followed by the republicans themselves, who feared the excesses of the military insurgents. Simultaneously, France welcomed the arrival of a handful of businessmen who fled the catastrophic consequences of the first financial crisis of the newly proclaimed Republic of the United States of Brazil. This irreconcilable refugee community at the height of the Parisian Belle Époque sets the scene for Maurício Torres Assumpção's debut novel that tells the story of two main characters. The first, Sebastião Constantino do Rosário, known as Tino, is a young black man, the son of a French priest and a Brazilian slave, who flees to France after being accused of a crime he did not commit. His antagonist, Baron Antônio Lopes de Carvalho, moves to Paris when the new Republican government accuses him of financial fraud following the burst of the Brazilian stock market bubble, leaving thousands of small investors penniless.

Irony of fate will lead these two contrasting characters to cross paths in Paris, where, through a chain of casual events, the destiny of the most powerful will be dependent upon the most vulnerable. Freely inspired by the true story of a 19th century Brazilian coffee baron, **Caffeine** follows the construction of the coffee brewery built by the baron Antônio Lopes de Carvalho in the outskirts of Paris, an alternative investment after the liquidation of his spurious businesses in Brazil. Meanwhile, Tino tries to make ends meet by playing the violin in the infamous Rat Mort (Dead Rat) restaurant, where Henri Toulouse-Lautrec sketches his favourite prostitutes. When Tino finds a job at Gustave Eiffel's workshop erecting the tallest tower in the world, his life will undergo dramatic change under the influence of his anarchist colleagues. Tino's involvement in a bombing plot leads him to death row, a sentence that will have a direct impact on Baron Antônio Lopes de Carvalho's future.

PUBLICATION/ STATUS: On submission.

THE AUTHOR

Maurício Torres Assumpção was born in Rio de Janeiro in 1966. After training as a journalist, he worked as a reporter for *Manchete* and *Globo TV* networks in Brazil. In 1991, Maurício moved to Lisbon, Portugal, where he became the editor-in-chief of *Vela & Náutica*, a sports magazine. Next stop, England, two years later, to pursue his master's degree in Film and TV at the London College of Communication. After graduating, Maurício worked for ten years at the London office of IMG, the world's largest sport TV production company, reporting from over 40 countries on five continents. In 2001, he produced and directed *The Heart of Football*, a two hour long documentary about the Brazilian Squad as a fundamental element in Brazilian cultural identity. He launched his first non-fiction literary work, **The History Of Brazil In The Streets Of Paris (A História do Brasil nas ruas de Paris)**, in 2014, selling 5,000 books in the first year, as well as being nominated for the Jabuti Prize, the most prestigious literary award in Brazil. Currently Maurício works as a journalist for Radio France Internationale. **Caffeine** is his first work of fiction.

SONATA IN AUSCHWITZ [SONATA EM AUSCHWITZ]

LUIZE VALENTE

A baby born in the Auschwitz-Birkenau barracks in October 1944. A sonata composed by a young German officer, on the same date, also in Auschwitz. Two stories that cross paths and complete each other. Decades later, Amalia, Portuguese daughter of a German father, starts to lift the veil that covers the Nazi past of the family from a musical score revealed by an unknown great-grandmother, signed by her grandfather Friedrich and entitled *Für Haya* (for Haya). The question of whether her grandfather, considered deceased before the end of the Second World War, could be alive in Rio de Janeiro, leads her to cross the ocean and meet a Holocaust surviving Jewish couple, Adele and Enoch. The rise of Nazism in Berlin, the saga of the Hungarian Jews of Transylvania, the mysteries that occurred in the extermination camp in Poland and the post-war era in a house full of secrets in a Potsdam lake offer the paths that Amalia will travel to piece the puzzle together.

PUBLICATION/STATUS: To be published by Record (Brazil) in November, 2017.

A SQUARE IN ANTWERP [UMA PRAÇA EM ANTUÉRPIA]

LUIZE VALENTE

Octogenarian Olívia Braga de Almeida, the owner of one of the largest supermarket chains in Brazil, watches the sunrise on the first day of the new millennium from the balcony of her apartment in the Copacabana Palace Hotel in Rio de Janeiro. Her granddaughter, Tita, comes in and surprises her with an old picture in which Olívia, young and pregnant, is seen beside an unknown man and a young boy in a square in Antwerp, Belgium. In another picture from about the same time, Olívia is seen by her husband, Antonio, and her son – who had just passed away – Luiz Felipe. The truth becomes known: “Olívia” is in fact Clarice, the woman in the picture from Antwerp, pregnant with Helena (Tita’s mother), mother of young Bernardo and wife to German Jew Theodor Zuskind, the father of her children. The true Olívia – the one in the other photo – was her twin sister, with whom she exchanged photo – was her twin sister, with whom she exchanged identities sixty years earlier on a Spanish border while fleeing in the middle of World War II. After this revelation, Tita takes her grandmother on a trip through time, during which Clarice narrates the saga of her family and the twist of fate that caused them to switch places. Then they take a real trip to Portugal and Antwerp where she finally rescues her long lost identity. A story of mistaken-identities, loyalties betrayed or kept to the end, and unrequited love, through the horrors of the II World War and Nazism up to nowadays.

PUBLICATION/STATUS: Published by Record (Brazil) in May, 2015 and by Saída de Emergência (Portugal) in November, 2015. Film and TV rights acquired by Paula Fiúza at Canal Laranja and filmmaker Breno Silveira, director of Fox series *One Against All*. [364 pages]

THE AUTHOR

Born in Rio de Janeiro, Luize Valente is a filmmaker and journalist, with more than two decades of experience in television, currently working at *Globo News*, Globo TV cable channel. Luize has always been fascinated by History, with a special interest on themes related to Judaism, what led her to Israel in 1998. With photographer Elaine Eiger, she published the book **Israel Routes & Roots (Israel, rotas e raízes)** in 1999. Again with Elaine Eiger, she produced and directed the documentaries *Paths of Memory: The Trajectory of the Jews in Portugal* (2002) and *The Star Hidden in the Backlands* (2005). The documentaries were exhibited in national and international film festivals. **The Secret Of The Shrine (O segredo do oratório)** was her first novel, published to acclaim in Holland and a real sales success in Brazil. Film and TV rights were also acquired by Paula Fiúza at Canal Laranja and filmmaker Breno Silveira, director of Fox series *One Against All*.

A SNOWY MORNING IN SÃO PAULO [NEVE NA MANHÃ DE SÃO PAULO]

JOSÉ ROBERTO WALKER

“On Tuesday, June 25, 1918, São Paulo woke up dressed in white. The frozen mist of the morning was the first and only snow that the city had ever seen and, on that same day – the coldest of its history – an incandescent case of love was consummated.”

By the end of World War I, São Paulo was on the eve of becoming one of the largest cities in the world. There, a group of young men used to gather in a garçonnière for both amorous adventures and spirited discussions on politics and literature. Led by Oswald de Andrade, later to become one of the leaders of an important modernist art movement in Brazil, the group included several other writers who would themselves gain notoriety in the country. The young men kept a collective journal – which one of them dubbed “The Perfect Cook of Souls from This World” – to record that remarkable bohemian life. It was during those days that Oswald met a 17-year-old student and immediately fell in love with her. Different from other girls he and his friends knew, Daisy soon joined the group and acted as if she had always belonged there. Their love affair, however, challenged Oswald, who was then 27 and already a father, in many ways. The strong presence of Daisy in the literary gatherings and the tragic romance between her and Oswald de Andrade were documented in their journal.

In **A Snowy Morning in São Paulo**, it is up to Pedro – Oswald’s friend since childhood and the only one among the guys who never became a professional writer or achieved fame – to tell the drama in which he was one of the characters. A tale kept hidden for almost 40 years before an old and almost forgotten Oswald de Andrade started being ‘haunted’ once more by Daisy’s figure. And then Pedro had a story that could be hidden no more. This novel combines well known historical events with new facts arising from little-known or somehow neglected documents. Author J. R. Walker assembles, piece by piece, this complex puzzle and the picture that emerges is the beautiful and tragic face of Daisy, calling out from obscurity. Walker’s background as a historian and his long career in the cultural area made him the ideal writer to answer the call of Daisy and bring to life this non-fiction novel, a vivid, personal and historic puzzle.

PUBLICATION/STATUS: Published by Companhia das Letras (Brazil) in June, 2017. [368 pages]

THE AUTHOR

José Roberto Walker is a historian, publicist and cultural producer. He is currently director of *TV Cultura*, a public television network in São Paulo. In his long and brilliant career in the cultural arena, he directed the Brazilian Opera Company, the Philharmonic Orchestra Vera Cruz and several editions of the international Campos do Jordão Winter Festival. He has directed over a hundred TV and film documentaries and recordings of opera, dance and music performances. For the radio, Walker created numerous shows and programs dedicated to classical and Brazilian popular music. He has also produced opera performances and art exhibitions in public spaces in São Paulo. A scholar on the history of São Paulo, he has co-authored several books, including **Theatro São Pedro: Resistance and Preservation (Theatro São Pedro: Resistência e Preservação)**, 2000; **Coffee, Railroad and Metropolis (Café, ferrovia e metrópole)**, 2001; **São Paulo Neapolitan Scene (O presépio neapolitano de São Paulo)**, 2002; and **Railway, a Project for Brazil (Ferrovia, um projeto para o Brasil)**, 2005. **A Snowy Morning in São Paulo** is his first novel.

NON FICTION

THE NAME OF THE DEATH [O NOME DA MORTE]

KLESTER CAVALCANTI

After killing, Júlio Santana says ten Hail Maries and twenty Our Father prayers to ask God for forgiveness. He's afraid of ending up in hell. Without ideologies, Júlio kills because that's his job. A profession he learned in his family, with his uncle Cícero, who gave him a "job" when he was just 17. In 35 years of career, Júlio has killed exact 492 people, keeping a record of all his "jobs" in a notepad whose cover has an image of Donald Duck. To portray the life of this intriguing character, journalist and writer Klester Cavalcanti makes the killer breathe and haunt the reader with his coldness. In **The Name of Death**, all the characters are real and have their real names revealed, specially, Júlio Santana, whose dramas, dreams, passions and weaknesses also appear in the story. Thus, the reader learns that the same individual who makes a living taking the lives of other people is a good son, loving father and faithful husband. And all this in a trajectory that is indistinguishable from that of Brazil's, through two important episodes of the recent history of the country: the Araguaia Guerrilla Movement and the mining of Serra Pelada. For the first time, a hit man shows his face and tells his life's story. More than condemnation of impunity and the denudation of the gears of the addicted Brazilian machine, **The Name of Death** tells the amazing life of a boy who had everything to become a fisherman – like his father and his grandfather - but who has become the largest professional killer known to the world.

*"Klester Cavalcanti is a thoroughbred journalist with a Capotean gift of transforming hard-news into high quality literature. On **The Name of Death**, he confirms this talent giving us a shocking and surprisingly real narrative."* – Wagner Moura, Netflix series *Narcos* and *Elite Squad* actor

*"**The Name of Death** is among the very best non-fiction literature in the world. The experience of reading it is equal to immersing in an excellent novel. Klester creates vivid pictures, builds real landscapes and inserts the reader into the mind of someone we should consider a monster: a hit-man. Then, suddenly, we see ourselves wanting the killer Julio Santana to escape his pursuers."* – Fernando Meirelles

PUBLICATION/STATUS: Published by Planeta (Brazil) in 2006, to be republished (tie-in edition) in September, 2017; and by Transit (Germany) in 2013. To be published by Seven Stories Press (USA) in April, 2018; and by Métailié (France) in February, 2018. Sold to Muza (Poland), Presença (Portugal), Peninsula/ Planeta (Spain) and Allen & Unwin (ANZ). English audio rights sold to Blackstone (USA). The movie will be released in Brazil in November 2017. [245 pages]

THE AUTHOR

Klester Cavalcanti is one of the best investigative reporters in Brazil and has worked in the country's best media, such as *Veja*, *Estadão* and *IstoÉ*. Born in 1969 in Pernambuco, Brazil, he has received national and international awards, such as Best Environmental Report in South America, given by Reuters and the ICUN (International Union for Conservation of Nature), and the Natali Prize, the most important Human Rights award for journalism in the world. He also received the Vladimir Herzog Human Rights Award and is three times winner of Jabuti Literature Prize with the books **Widows Of The Land (Viúvas da Terra)** in 2004, **The Name of Death** in 2006, and **Days of Hell in Syria (Dias de inferno na Síria)**, in 2012. The latter two titles and **The Name of Death** are being made into films. *The Name of Death* is a super production from Globo Films and Fernando Meirelles (director of *City of God* and the opening of Rio Olympic Games), with Henrique Goldman as director and great cast, scheduled for release in mid-2017 and aiming the international market. A fourth book **The Lady of Liberty (A dama da liberdade)**, the biography of a woman dedicated to free contemporary slaves in Brazilian agriculture industries, is also being adapted to the movies under the direction of Bruno Barreto.

CAR WASH [LAVA JATO]

VLADIMIR NETTO

Brazil is going through a frantic succession of discoveries about corruption and politics that surpasses any fictional series on TV. **Car Wash: The Judge Sérgio Moro and The Behind-the-Scenes Story of The Operation That Shocked Brazil** shows the reader how it all started and all the unexpected events that came next. The book covers the beginning of the operation, when dealer was being investigated at a gas station that served as money laundry, up to the arrest of some of the biggest Brazilian businessmen and most powerful politicians. With an easy-reading-thriller style and rich in details, the book will pull the reader into the hurricane that is changing Brazilian politics. Since it was published in June 2016, the book has been on bestsellers non-fiction lists. For 15 weeks, it remained as number 1. In February 2017, it had been among the top 10 bestsellers in Brazil for 33 weeks. Hundreds of thousand copies have been sold all over the country. Audiovisual rights went to moviemaker José Padilha (producer of *Narcos*), who is preparing a TV series for Netflix telling the Car wash story. The series, with a release date planned for the beginning of 2018, will be aired all over the world introducing international viewers to real and larger-than-life hero Sérgio Moro.

“Written in the style of police thrillers, this book, produced over 17 months, gives the public the opportunity to understand the genesis, the behind-the-scenes story, and the main players in the greatest operation against corruption that has ever been seen in this country.” – Globo

“Based on comprehensive research, not only does Vladimir’s book narrate with an ardent voice the unbelievable Car Wash operation, but it is also a precious historical document” – José Padilha, filmmaker

PUBLICATION/STATUS: Published by Sextante (Brazil) in June, 2016. [429 pages]

THE AUTHOR

Vladimir Netto has been a journalist for 22 years. He is a reporter for Globo TV and the vice-president of the Brazilian Investigative Journalism Association. He has worked in some of the main news-rooms in the country, and currently his stories are aired by Jornal Nacional, the news broadcast with the greatest audience in Brazil. He has received several awards, most of which connected to scoops in big corruption cases. In May 2016, he published his first book, **Car Wash: The Judge Sérgio Moro and The Behind-the-Scenes Story of The Operation That Shocked Brazil** which has been on the bestsellers list since then. It was the top-selling non-fiction book in Brazil in 2016. After two decades dedicating his work to political coverage and corruption cases, Vladimir Netto knew from the start that Operation Car wash would succeed where others failed. The book narrates the first two years of the operation, and he is already working on a new book with the follow up to the events in the operation that caused the greatest political earthquake in Brazil’s recent history.

ROGERIA: MORE THAN A WOMAN [ROGÉRIA: UMA MULHER E MAIS UM POUCO]**MÁRCIO PASCHOAL**

Rogeria, born Astolfo Barroso Pinto, had to overcome huge obstacles to affirm herself, first as homosexual and human being, and then as an icon of cross-dressing in Brazil. She is a pioneer symbol of the struggle for transgender rights and the conquest of sexual freedom. The biography of this larger than life character, tremendously popular in her country, will count on comprehensive iconography and testimonies of several artists and personalities who got to know her. The book tells delighting stories, strong confrontations, challenges and fights with her opponents; the innumerable love affairs with politicians, princes, sportsman and heartthrobs; the scandals, the prejudice, the vicissitudes and all the stumbling blocks overcome by the protagonist of one of the most intense, controversial, explosive and funniest trajectories in Brazilian showbiz. Having lived abroad during a great part of the military dictatorship years in Brazil, **Rogeria** tells a story and a life that takes place not only in Rio and São Paulo, but also in Paris, Barcelona, Rome, Lisbon, Luanda, Maputo, Cairo and other places in the Middle East. A drag queen with talent and intelligence to understand that she is not truly a woman, but who brings inside her soul a complete woman, making the art of acting her greatest strength and belief and bringing an original, fresh, illuminating and very Brazilian contribution to the debate on and fight for transgender rights.

PUBLICATION/STATUS: Published by Sextante (Brazil) in October, 2016. [240 pages + photo insert]

THE AUTHOR

Born in Rio de Janeiro, with a degree in Economics, Marcio Paschoal is a journalist and writer, author of a biography on composer João do Vale. Hundreds of his articles and essays were published on daily *Jornal do Brasil*. He published three novels and two humor books by Record: **White Sofa (Sofá Branco)**, which won honorable mention Graciliano Ramos from the Brazilian Writers Union (UBE), **Samanta's Shortcuts (Os atalhos de Samantha)**; **Mads & Maniacs (Cada louco com sua mania)**, and **The Sexual Horoscope for Users (Horóscopo sexual para praticantes)**. By InVerso, he launched the novel **The Happy Ending Death (A morte tem final feliz)**; by Mirabolante, the humor essay **The Grass is Drunk (A maconha está bêbada)**; and by Zit, the children's book **The Crazy Book and the Pen without Ink (O livro maluco e a caneta sem tinta)**.

CHILDREN / YA / CROSSOVER

THE GOTHIC GIRL WHO DIDN'T LIKE GHOSTS [A GÓTICA QUE NÃO GOSTAVA DE FANTASMAS]

REGINA DRUMMOND and GIULIA MOON

Sixteen-year-old Viviane Bianco could have been a happy young woman, if it weren't for the death of her parents in a car crash on a trip from São Paulo to a beach in Southern Brazil, three years before the beginning of the story. The consequences of the accident were even more tragic because Veridiana, her 10-year-old sister, became paraplegic. As minors, the girls got Graziela, their mother's evil cousin, as a tutor, whose only son, Lucas, lived in Paris. One day, after a long absence, the young man shows up in São Paulo to visit his mom. At 20, handsome and very kind, he demonstrates affection and concern for Viviane, who is impressed by him, but sees herself split between a new love and her life-time friend, Thales. Vivi does not know that Lucas is manipulated by his mother, who has an eye in the fortune inherited by the two sisters. In great part, the setting of the novel is São Paulo cosplay environment, where Vivi's friends hang out and which is vividly described in curious and delicate detail.

PUBLICATION/STATUS: To be published by SESI-Senai (Brazil) in August, 2017.

DEATH IN THE SNOW [MORTE NA NEVE]

REGINA DRUMMOND

This is the first book on a series on inspector's Aline. She is an intelligent and brave French Police inspector who travels to different and far away countries in order to solve strange crimes. In each case, she always counts on the help of girls and boys from the region where she is on duty. In this book, Aline goes to Schliersee, Germany, where she has to discover why some people are freezing to death under the snow. They should know what to do and take when going outside during winter times, and there is no reason for their death. Because she is a young and nice woman, Aline has also to face the resistance of the local Police, which do not trust her competence. Plenty of amusing puns with German names (the author has lived in Germany for many a decade) make a lovely mystery narrative for children 11 years old+.

PUBLICATION/STATUS: To be published by Duna Duetto (Brazil) in November, 2017. [72 pages]

THE AUTHOR

Born in Minas Gerais, Brazil, Regina Drummond has received numerous awards and nominations, including accolades from the Brazilian Foundation for Youth Literature and the prestigious Jabuti Prize for her work as an editor. Her best-selling trilogy **Rafa, the Birdie (O passarinho Rafa)** has sold hundreds of thousands of copies since its first publication over 30 years ago. Throughout her writing, translating and storytelling career, she has devoted her time to a variety of projects encouraging young readers to get involved with literature, serving as curator of the Children's Activity Lounge at the São Paulo Book Fair for nearly a decade. She has also helped develop her work for television and theater. Fluent in German and French as well as Portuguese, she currently resides in Munich with her husband, travelling back and forth to Brazil where she continues to pursue literary endeavors for young readers of all ages.

MARIE ANTOINETTE AND THE GNOME [MARIA ANTONIETA E O GNOMO]

ÍNDIGO

During a vacation trip to Italy, Marie Antoinette got lost from her parents. Suddenly her only travelling companion is her lucky gnome, whom she took along in her purse. Marie Antoinette could not imagine that Gê, the gnome, had been waiting for such an opportunity for a long time. Back to Europe, with no adults around, Gê reveals himself as a living being, jumps out of the purse and runs away. Stunned at the gnome's sudden burst of energy, Marie Antoinette spurts after him. This is how they arrive to the Palazzo dei Bambini, a magic palace that shelters lost children from all over the world.

PUBLICATION/STATUS: Published by V&R (Brazil) in June, 2017. [80 pages]

THE BOOK OF ENCHANTED LETTERS [O LIVRO DAS CARTAS ENCANTADAS]

ÍNDIGO

In this book, Snow White, Cinderella and Sleeping Beauty speak for themselves. In their own words the three princesses recount a crucial period of their lives. Snow White has just been kicked out from Weitenburg Castle and is working in a coal mine settlement somewhere in the Black Forest. Sleeping Beauty is about to turn sixteen, pricking her finger on a spinning wheel and falling into a deep sleep. Cinderella has been disinherited. She is now living in a fetid basement and has to work 24/7. Living in seclusion, each one due to a different twist of fate, they maintain a frantic and desperate written correspondence.

PUBLICATION/STATUS: Published by Brinque-Book (Brazil) in 2007. [159 pages]

THE AUTHOR

Índigo was majoring in Journalism, at Mankato State University, in Minnesota (USA) when she first became involved with this particular color, as manager of the Índigo Coffeehouse. After graduating and returning to Brazil she began posting short stories on the internet and adopted the pen name. The secret identity made her comfortable to write. This led to her first novel, **Pet Pursue (Saga Animal)**, released in 2001 and published in Italy in 2008. In the meantime the short stories on the internet evolved to a series of blogs. Today she has written over twenty books for children and young adults. She won the first edition of the Literature for All Award (Literatura para todos) from Brazil's Ministry of Education, in the short story category. Her book, **Snake Syrup (Cobras em compota)** had a first print run of 300 thousand copies, and can be found in every public library in Brazil.

CLASSICS

A SECRET LIFE [UMA VIDA EM SEGREDO]

AUTRAN DOURADO

After the death of her father, young Biela, 17 years old, already a motherless orphan, starts to live with Conrado, her cousin, who takes her to be with his family in a small town. Constança, Conrado's wife, tries to adapt Biela to a social life according to their social standing and orders beautiful dresses, teaching Biela how to behave like a rich, well educated lady. But Biela only feels well when she is among the farm workers. She gets close to them after a great heartbreak. According to the author himself, his favorite work, this novel became a movie in 2001.

PUBLICATION/STATUS: First edition in 1964 from Editora Civilização Brasileira (Brazil). Published by Rocco (Brazil) in 2000; Knopf (US) in 1969; Carl Hanser Verlag (Germany) and Editorial Bruguera (Spain). [132 pages]

THE BELLS OF AGONY [OS SINOS DA AGONIA]

AUTRAN DOURADO

The novel is a recreation of Seneca's myth about Fedra and Hipólito. The story develops in the XVIII century Vila Rica, and is told through three perspectives. João Diogo Galvão, his wife, Malvina, the redhead, and his son Gaspar, Malvina's stepson, compose the vertices of an impossible love triangle. The mixed blood Januário holds the task of being the hand armed by fate to precipitate the final climax. These rivals are, to a large extent, the opposite of each other, and that's why they complete one another. Torn by impossible love and by agony, these characters are classical portraits. Intensely in love, guilty, vengeful, they live their burdens with the fatalism of the greatest dramatic works.

PUBLICATION/STATUS: Published by Rocco (Brazil) in 1999; by Métailié (France) in 1988; Peter Owen (England) in 1988; Alfaguara (Spain) in 1978. [322 pages]

THE OPERA OF THE DEAD [A ÓPERA DOS MORTOS]

AUTRAN DOURADO

Originally launched in 1967 and included by Unesco in a collection of the most representative works from world literature, this narrative is a dive in the past of Honório Cota's family. An old townhouse, which in its baroque architecture, already eroded by time, reveals the destiny of its residents, scarred by tragedy, in the Minas Gerais countryside. As the years pass by, the house gets impregnated with the ghosts of the ancestors, who create death signs out of objects and environments. After the death of her parents, Rosalina lives in this oppressive environment, with just her maid, the mute Quiquina, for company. She spends her days sewing fabric flowers and wandering among still watches and rotten walls. The house's routine changes with the arrival of José Feliciano. A handyman, looking for a job from town to town, Juca Passarinho, as he is called, slowly enters the enigmatic house's universe and Rosalina's austere life.

PUBLICATION/STATUS: Published by Rocco (Brazil) in 1999; by Adda Korn Editora (Argentina) in 1987; Peter Owen (England) in 1980. [252 pages]

THE TRACE OF THE EMBROIDERY [O RISCO DO BORDADO]

AUTRAN DOURADO

Set in the mythic Duas Pontes (Two Bridges), which would return in other books as a synthesis of the introspective universe of the author's characters, this novel is a trip to the past of the writer João da Fonseca Ribeiro. As João goes back to his hometown and meets old relatives and companions from his childhood, he puts together a jigsaw puzzle of what was lived and what was imagined, completing and expanding memory fragments which are his early years' narrative. Like in a Bildungsroman, the reader goes on learning how João became what he is, his harsh route to the discovery of sexuality, friendship and literature. Hookers, farm workers, friends, old relatives cross João's path, who starts to see the trace under the embroidery which is his own life story.

PUBLICATION/STATUS: Published by Rocco (Brazil) in 1999; Penguin (England) in 1984; Alfaguara (Spain) in 1978; Métailé (France) in 1994; and Gyldendal (Norway) in 1992. [224 pages]

THE AUTHOR

Son of a judge, born in Minas Gerais, Waldomiro Freitas Autran Dourado (1926-2012) studied Law and during his 20's worked as a journalist and stenographer at the State Assembly. His literary debut was the novel **Web (Teia)**, in 1947. Then came **Shadow and Exile (Sombra e exílio)** and **Time for Love (Tempo de amar)**, both novels receiving important prizes. In 1955, already living in Rio de Janeiro, he published **Nine Stories in Groups of Three (Nove histórias em grupos de três)**, which won a prize from the National Book Institute. Autran was the presidential Press Secretary during Juscelino Kubitschek's government and, in 1961, he stood out with the publication of **The Barque of Men (A barca dos homens)**, chosen as the best book of the year by the Brazilian Writers Union. His literature has a tragic content, but the atmosphere is poetic, and his characters compose primitive types, loners, misfits in the world around them. The novel **A Secret Life** was turned into a movie; **The Opera of the Dead** was chosen by Unesco for their collection of Representative Works from Universal Literature. He was also awarded with the Brazilian Goethe Prize, the Brazilian Pen-Club Prize and with the Jabuti, one of the most traditional literary awards in Brazil.

CHRONICLE OF THE MURDERED HOUSE [CRÔNICA DA CASA ASSASSINADA]

Lúcio CARDOSO

Lúcio Cardoso's 1959 novel, **Chronicle of the Murdered House**, tells the story of a traditional family's slippage into social and moral decline. Employing a variety of narrative devices – including letters, diaries, memoirs, statements, confessions and accounts penned by the various characters – the author weaves a complex and thoroughly engaging tale, hauntingly brought to life by a prose style unique in Brazilian literature. Truth and falsehood play out their contradictions, drawing the reader into a plot peppered by adultery, incest, madness and decadence, the overriding theme of which is the conflict between the freedom to live out one's desires and the constraints imposed upon the individual by social conventions and family values. A descent into the dark underside of Brazilian culture, with the universal appeal of a great work of literature.

*“When a friend suggested that **Chronicle of the Murdered House** might be the greatest modern Brazilian novel, I was startled. There are so many more obvious candidates, after all. But as I thought about it, I realized that the statement wasn't as strange as it sounds. The book itself is strange – part Faulknerian meditation on the perversities, including sexual, of degenerate country folk; part Dostoevskian examination of good and evil and God – but in its strangeness lies its rare power, and in the sincerity and seriousness with which the essential questions are posed lies its greatness.”* – Benjamin Moser, author of *Clarice*

Winner of the Best Translated Book Award (BTBA), 2017.

PUBLICATION/STATUS: Originally published in 1959, this Brazilian classic is in its 13th edition by Civilização Brasileira/ Record Group (Brazil). Published by Métailié (France); and Open Letter Books (USA). [518 pages]

THE AUTHOR

Lúcio Cardoso (1912-1968) is one of the leading Brazilian writers of the period between 1930 and 1960. As well as authoring dozens of novels and short stories, he was also active as a playwright, poet, journalist, filmmaker and painter. Within the history of Brazilian literature, his oeuvre pioneered subjective scrutiny of the modern self, bringing to the fore the personal dramas and dilemmas that underlie perceptions of collective existence. Lúcio Cardoso came from a strongly Catholic background, and his diaries (re-published 2012, in Portuguese) furnish a powerful account of the doubts and guilt deriving from his homosexuality. As a writer, he turned away from the social realism fashionable in 1930s Brazil and opened the doors of Brazilian Literature to introspective works such as those of Clarice Lispector – his greatest follower and admirer. Cardoso was also a major force in the renewal of the Brazilian theater in the 1940s, authoring the first play staged by the Teatro Experimental do Negro group, pioneered by Abdias do Nascimento. He was also an ardent lover of cinema, which engaged his interest as a filmmaker in the 1940s and led eventually to his screenplay for Paulo Cesar Saraceni's *Porto das Caixas*, the first production of Brazil's Cinema Novo movement in the 1960s. Partially paralyzed by a stroke in 1962, Cardoso was forced to give up writing and turned to painting instead. In the words of Fausto Wolff, “he began to express in images that which he could no longer say with words”. In 1966, Cardoso was awarded the Machado de Assis Prize, for lifetime achievement, by the Brazilian Academy of Letters. He died two years later, at the age of 56, following a second stroke.

THE THREE TRIALS OF MANIREMA [A HORA DOS RUMINANTES]

José J. VEIGA

In this novel – a mysterious puzzling tale, perfectly told –, a small town is stricken by the strangest of plagues: the sudden visitation, nearby, of silent, self-sufficient men. No one knows who the strangers are, where they came from, or what they want. But with every passing day something unaccountable happens. The once-carefree town is overcome with tension as the carter, the storekeeper, the blacksmith, a courting couple, among others, are victimized. Confused and frightened, some people become secretive, some taciturn. A few stand their ground in the face of pressure and provocation, but most bend or reverse their values. Then, from the stranger's campsite, packs of howling dogs spread through the streets and gardens, invading houses, chasing down inhabitants. They bark, snarl, and whine for days. When, as if by magic, the dogs disappear, hundreds of plundering oxen descend upon the town. Houses are besieged, residents corralled, the land and air poisoned with excrement. Suddenly – as if obeying a silent order – they disappear. Are the animal invaders mere instruments of oppression or are they the men themselves in another guise? No one knows, and no one knows why the visitors themselves leave as suddenly and unpredictably as they arrived. A novel or an apologue? The reader must decide.

PUBLICATION/STATUS: Originally published by Civilização Brasileira (Brazil) in 1966. Republished by Companhia das Letras (Brazil) in February 2015, starting the relaunching of the complete works by the author. Published by Alfred A. Knopf (USA) in 1970. Published by Atheneum (Holland) in its collection of classics. Sold to Deli Dolu (Turkey). [136 pages]

THE MISPLACED MACHINE AND OTHER STORIES [A ESTRANHA MÁQUINA EXTRAVIADA]

José J. VEIGA

The narratives that make up **The Misplaced Machine and Other Stories** combine the element of terror with refining touches of tenderness, lightness and lyricism. Some are poignant, some macabre, some ironically funny, but all imaginatively interweave mystery and fantasy with reality.

PUBLICATION/STATUS: Originally published by Civilização Brasileira (Brazil). Republished by Companhia das Letras (Brazil) in 2015. Published by Alfred A. Knopf (USA) in 1970. [136 pages]

PLATIPLANTO'S LITTLE HORSES [OS CAVALINHOS DE PLATIPLANTO]

José J. VEIGA

José J. Veiga's literary debut. It is a collection of 12 short stories on reminiscences, most of them about childhood, in which the narrator involves himself emotionally with great intensity. They are fables on the dissolution of the world in its structure, while the characters become deeply immersed in the absurd of the narrative.

Winner of Paulo Prata's Award and Monteiro Lobato Short Story Prize.

PUBLICATION/STATUS: Originally published by Civilização Brasileira (Brazil) in 1959. Republished by Companhia das Letras (Brazil) in 2015. [160 pages]

SHADOWS OF BEARDED KINGS [SOMBRAS DE REIS BARBUDOS]

José J. VEIGA

This novel tells the story of the people from a small town in the countryside, oppressed by the powerful company located there. The company enforces absurd behavior rules on the population, driving the inhabitants into panic and fear and triggering a mood of chaos and distrust in the village.

PUBLICATION/STATUS: Originally published by Civilização Brasileira (Brazil) in 1972. Republished by Companhia das Letras (Brazil) in 2015. Published by Atheneum (Holland) in its collection of classics. Sold to Novovinilo (Galicia). [144 pages]

THE AUTHOR

Considered the master and greatest name of Brazilian surrealism, José J. Veiga was born in Goiás, Brazil, in 1915, and took his degree in law from Universidade do Brasil, in Rio, in 1944. In 1940, he started working as a journalist and editor. Following World War II, he went to London to work for BBC radio, and there he stayed until 1950. Upon his return to Rio, he became an editor for *O Globo* and later for *Tribuna da Imprensa*, both afternoon newspapers. He worked for *Brazilian Reader's Digest*, where he was editor for Condensed Books. Already a classic in Brazilian literature, José J. Veiga died in 1999. Companhia das Letras acquired rights to his complete works, which started to be republished in 2015.

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